



SOLO event



BFABB-ULOUS

DANCE EVENT



September 21-25

MMXV

Solo Dance Event | September 21 – September 25

Closing Date | August 21

Solo Dance Age Groups

Lil Dudes & Diva's ~ 4/u | 6/u | 8/u | 10/u | 12/u | 14/u | 16/u | Open Age

*Please note that dependant on number of entries received determines if all age groups are run separately or if some combinations need to occur.

REFER TO THE BFABB DANCE SECTION CATALOGUE FOR SECTION NUMBER & DETAILS TO COMPLETE ENTRIES

Solo Dance Categories | Classical Ballet | Demi Character | Jazz | Lyrical | Contemporary | Tap | Hip Hop | Song & Dance | Student Choreography | Entertainment (A variety of performances welcomed in this section ~ a secondary routine from a listed genre can be performed ~ no repeats permitted. Eg, you have 2 straight jazz routines to perform, you would enter one into the standard jazz section & the second routine into the Entertainment section. Older student Song & Dance routines & Broadway Jazz can also be entered into this Entertainment Section.

*Demi character entries may include a title to be announced as an introduction to your performance.

*Student choreography must be completely choreographed by competing dancer only ~ not something taught in a class or workshop or choreographed by anyone other than the competing dancer.

Category Levels

Solo competitors may only enter one level (Specially Restricted, Restricted Open & **NEW** Platinum Open) where applicable for **each** genre. We certainly appreciate your honesty but so will many others who are already aware what level your child has achieved through other dance competitions throughout the years. Our entries are taken on the level they have achieved at the time of entering our competition. Should your child win at another competition & you wish to move them up another level for our event, please advise us as quickly as possible to enable amendments to be facilitated. No solo competitor is permitted to dance the same routine as another competitor. Should a dancer not complete the majority of their dance, they will be given a second opportunity provided the eisteddfod is running on time.

NEW RULE: Should you be an **Open level** soloist who has **not competed** anywhere **in the past 2 years** & are **NEWLY** returning to competition this year, you will be allowed to enter from a Restricted Level **ONLY** if you haven't placed in an Open Section since your return at any competition event this year. If you were previously an Open level dancer & feel you have the ability to enter at this same higher level on your return back to competition after a 2 year time frame you are more than welcome & we applaud you.

Lil Dudes & Diva's | OMG how cute! Here at BFABB-ULOUS our **4/u dancers** grace our stage with no levels necessary (eg. Specially Restricted, Restricted, Open etc) as they just need the time to get up their & do their thing, gaining confidence & stage experience without any stress, pressure or expectations.

Where 'at any age' is specified, please note that these levels apply to all ages from 6/u through to Open Age. Below please find explanations to assist entering the correct level of competition at BFABB-ULOUS Dance Event.

Each genre is to be treated separately. For example should you have started in Specially Restricted for both Jazz & Lyrical then received a placing for your Jazz you would move to Restricted level in this genre but didn't place in your Lyrical routine, then you would remain in Specially Restricted for Lyrical **ONLY**.

Specially Restricted | This is the first entry level of competition. Enter this section if you are beginning as a soloist in this genre (dance style) **OR** remain at this level **only** if you have **never** received a placing in Specially Restricted for this genre (dance style) at any age.

Restricted | You have received a placing in a Specially Restricted section in this genre (dance style) at any age.

Open | You have placed 1st in a Restricted section in this genre (dance style) at any age.

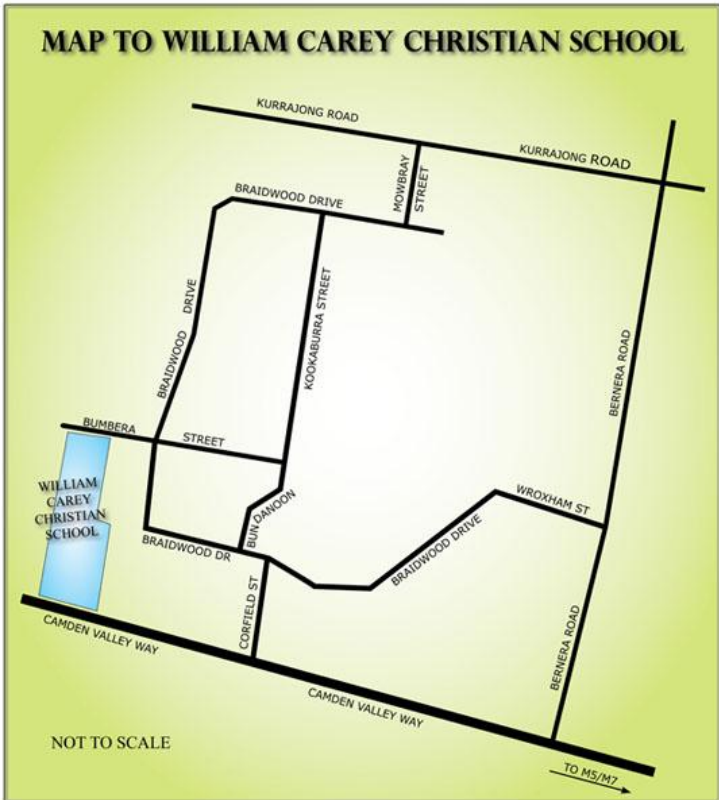
Platinum Open | Look out, a star is in the making! Should there be enough entrants, this **NEW** level is for those more advanced Open dancers who consistently or frequently place at other competitions within the OPEN level section. Should there not be enough entrants to separately run both Open & Platinum Open sections, these will combine together & compete as a standard open section. Available from 12/u sections & above.

***SOLO CHAMPIONSHIPS** | Enter 2 x Open Level routines at our solo event to be eligible to enter our Solo Championship Section with **FABULOUS** prize money on offer!

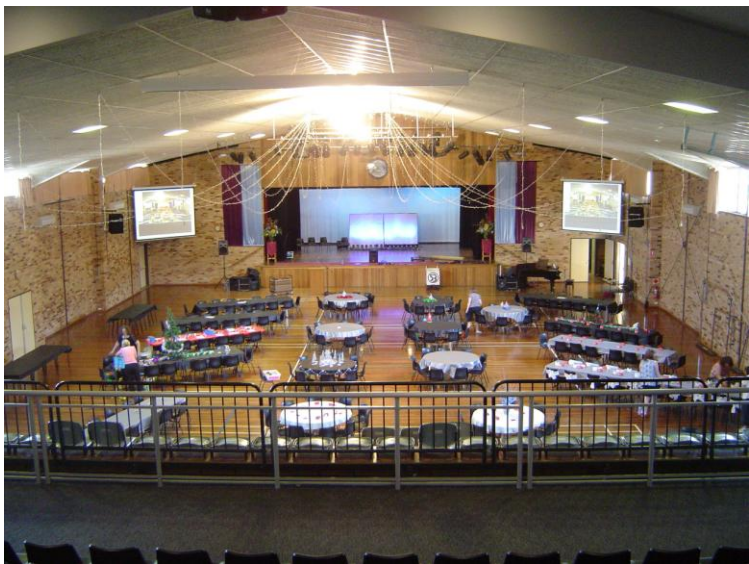


WCCS AUDITORIUM | Bumbera Street, PRESTONS

William Carey Christian School is located in South Western Sydney in the suburb of Prestons, approximately ten kilometres from Liverpool. Conveniently located with easy access from both the M5 & M7 motoways, this is a prime location for all with Camden Valley Way, Cowpasture, Bringelly and Kurrajong Roads providing the main routes to the school premises. **Please note** there is no entry from Camden Valley Way – entry is accessible directly from Bumbera Street ONLY.



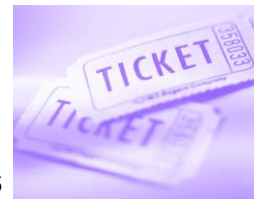
The 21m x 30m auditorium is situated along the central walkway within the large landscaped campus offering a fantastic **9m x 8m raised stage**, reverse cycle airconditioning, convenient dressing area space, plenty of onsite car parking & of course canteen facilities.



Rules & Condition of Entry

ADMISSION

All parents/guardians & audience members are required to **pay relevant entry admission fee(s)** at the venue. No entry will be allowed into the venue without nominated entry fees being paid. Wristbands will be placed on all patrons by **our** staff & must be clearly visible at all times. Wristbands will be placed securely (without restriction) around your wrist & are non-transferable. Random checks **will be** conducted to ensure your honesty. Payment is required to watch 1 dance or all dances. Note: There are no ATM facilities available at the venue.



Adults | 1 session \$10 | 2 sessions \$15 | Day Pass \$20 **Aged Pensioners** | 1 session \$8 | 2 sessions \$12 | Day Pass \$15
Children 16/u | FREE (Gold coin donations always welcomed & appreciated) * Older students may be asked for ID

PAYMENT DETAILS

Entries are accepted via email or post. Studios will be liable to pay any dishonoured cheque fees in addition to replacing their payment. All entries must be accompanied by full payment for sections entered + administration fee for validation. No entry will be accepted or entered into the programme without payment being fully processed.



EFT Banking Details:

BFABB-ULOUS Dance Event
Westpac Banking Corporation
BSB | 032 379
Account | 312290
Reference | Competitor's Name

When paying by EFT, please provide or email a copy of the transfer receipt for verification.

AGE

AGE will be taken as at 21st September (1st day of competition). Proof of age may be asked for. It is recommended that teachers or parents bring suitable age identification for their soloist(s) or child(ren) to competition in the event of a protest or random age check especially if a child looks older than their current age.

Competitors must compete in their valid & appropriate age sections only. **Competing below age is NOT permitted at any time. Any competitor breaking this rule in any age group will be immediately disqualified from competition.**

ADJUDICATOR

During the course of the competition, no one is to approach the adjudicator(s). Any one seen doing this will be disqualified. The decision of the committee is final.

A competitor may not have been taught by the adjudicator within the past two (2) years of the event. Once the adjudicator has been announced, should this be the case, we must be notified & refunds will be issued.

The adjudicator's decision is always final. No one is permitted to approach the adjudicator(s) at any time during the eisteddfod. Competitor(s) & relevant studio(s) risk disqualification.

CHANGE ROOM FACILITIES

We have requested areas be available as changing facilities:

Due to child protection reasons NO CHANGING IN THE AUDITORIUM IS PERMITTED – your assistance & understanding is appreciated.

~ A change area is located in the room next to the auditorium & is available to all females & **ONLY young** boys requiring female parental assistance for costume changes. Discretion for all those using this facility is appreciated.

Should any Dad's need to change their children, please take the steps to advise us so we can organise a suitable area for you accordingly.

~ Older males who do not need parental assistance are able to change in the male bathrooms located near the auditorium vicinity.

It is your responsibility to keep these areas clean & co-operative with other studios & dance students. **Damages & fines will be the responsibility of any offending studio, their students, teachers, parents & associates.**

COMMITTEE OFFICIALS

Committee members have full authority during the eisteddfod. This authority extends to all staff of William Carey Christian School. The committee's decision on all issues will be final, including those not covered herein.

The committee reserves the right to have the eisteddfod run up to 30 minutes early. It is your responsibility to be on time for your session. We reserve the right to change venue should it be deemed necessary due to any unforeseen circumstances. In the unlikely event of holding the event(s) at a different venue, no refunds will be issued as all competitors still have the opportunity to perform.

CONTACT US

Email | bfabb-ulous@hotmail.com

Post | c/- 18 Ellerston Court
WATTLE GROVE NSW 2173

INJURIES

BFABB-ULOUS Dance Event & William Carey Christian School will not accept any responsibility for any injuries to any person during the competition. Entry is at own risk. Should further medical attention be required or ambulance assistance, it is your responsibility to pay for any services & out of pocket medical expenses accordingly.

LOST | STOLEN PROPERTY

BFABB-ULOUS Dance Event & William Carey Christian School will not accept any responsibility for any damage to and/or any loss of any property at or on the venue property. No liability is taken for any cars and vehicles parked at the venue site or nearby.

MUSIC

Music is to be supplied on CD only with 1 track per routine, clearly labelled by permanent marker with the competitors name & section. A back up CD should be available if required. Please indicate on or off stage start & if there is a tag. The organisers & the sound technician provided take no responsibility for poor quality or damaged recordings. No labels or stickers on music CD's will be accepted. Entrant's hold all responsibility to adhere to Copyright Laws.

Song & Dance entries are not permitted to have vocals, backing vocals or tapping included on their supplied music. Tap entries are not permitted to have tapping included on their supplied music.

All your music can be lodged upon your arrival with our staff to assist with organisation for both you & us.

PHOTOGRAPHY & VIDEO

Due to copyright & privacy laws, personal video & digital recording of any kind is **strictly prohibited**. This includes mobile & smart phones, cameras, iPods & iPads etc. A professional photographer & videographer are being secured for the duration of the eisteddfod. No studio or individual is to purchase footage of another studio or individual's routine(s). Studio teachers should be proud of their own choreography and concepts. Anyone found violating these rules will result in **disqualification** of the dancer & or associated studio. For those who have joined us in previous years, we have Magic Focus Media joining us again this year to capture both videography & beautiful images of your dancer with brilliant packages on offer. ALL ROUTINES NEED TO BE **PRE-ORDERED** prior to performance.



PROGRAMME

To secure your place, please send your completed entry form in early to avoid disappointment. Entries will not be validated until payment is received in full. The committee reserves the right to amend, combine or cancel sections depending on entries received. **A FREE programme** will be available electronically to all entrants. No programmes will be posted. To ensure access to the free programme, please **PRINT CLEARLY** all details on your entry forms INCLUDING EMAIL ADDRESS.

Sections will be split according to number of entries received. Individuals may enter only one (1) routine per age group per style. Those with multiple routines in a genre can certainly enter one of them in the Entertainment section or elect to dance UP an age group to enable both routines to be performed.

It is the responsibility of the teacher or parent to ensure that their soloists are entered into the correct age section & dance style. The programme will not be altered if a soloist has been entered in the incorrect section, unless by error of the committee.

Should for any reason a competitor be omitted from the programme, they will be required to dance at the end of the section.

Any student & or teacher is not permitted to perform or use any routine & or music from a previous studio. Please show etiquette by appreciating & respecting other studios & individual's choreography. It is the responsibility of the entrant to ensure they receive a copy of the programme PRIOR to the event commencing. No responsibility is taken by BFABB-ULOUS Dance Event for emails or downloads not delivered from cyberspace (this is obviously out of our control). A link will be available for you to gain access to a copy of the programme in preparation for our event.

PROMPTING

Distraction will not be tolerated while the competitors are performing. This includes prompting – dancers being prompted will not be considered for placing in their sections & will be issued with a report only. Prompting will only be accepted for 4/u & 6/u.

PROTESTS

Protests will only be accepted in writing & accompanied by a \$20 protest fee within fifteen (15) minutes of the completion of that section. Should the protest be dismissed, the fee will be forfeited. The committee's decision is final.

REFUNDS

There are no refunds issued for change of mind or inability to attend. Refunds will not be issued once entries are accepted unless a section is completely cancelled. No refunds will be given should sections be combined as there is still the opportunity for them to perform.

REHEARSAL & PREPARATIONS

It is always a good idea to warm up in preparation for your performance. Some of you may stretch, walk through or mark your routines & have a practice before you are ready to compete. This of course is fantastic however to ensure all competitors performing on stage aren't distracted in any way from their stage time, we ask for your consideration by helping us give everyone great stage time. Outside the auditorium is a fantastic area with plenty of space where you could rehearse & mark your routine. Please use this area wisely for rehearsing & warming up. Undistracting & safe stretching can be done towards the rear of the auditorium or in the foyer area.

SINGING SECTIONS

Persons over 18 receiving income from tuition or performance of singing are ineligible to compete.

Music is to be supplied on CD only with 1 track per routine, clearly labelled by permanent marker with the competitors name & section. A back up CD should be available if required. The organisers & the sound technician provided take no responsibility for poor quality or damaged recordings. No labels or stickers on music CD's will be accepted. Entrant's hold all responsibility to adhere to Copyright Laws.

Popular (Up Tempo & Ballard) & Hit Parade | Backing vocals allowed with use of microphone optional. No musical theatre in this section.

Country & Western | Backing vocals allowed, use of microphone optional

Musical Theatre | No backing vocals, use of microphone optional

Competitor's must submit their music & song details & report backstage prior to commencement of their section. They are to be ready to perform in their designated position when introduced.

REFER TO THE BFABB SINGING SECTION CATALOGUE FOR SECTION NUMBERS & DETAILS FOR ENTRIES

SPONSORSHIP OPPORTUNITIES

Dance Studio's, businesses, companies, clubs, individuals ... actually ANYONE!



We have opportunities available for sponsorship on many levels to help support the amazing talent & upcoming stars of the future. **All monetary sponsorship** secures advertising or sponsorship of a section within our programme(s) & assists in **awarding CASH PRIZES!** Donations of goods & services are also accepted for prizes. Advertising size will reflect the value of your secured sponsorship. A fantastic opportunity for you ~ for more information on how to secure advertising space, CONTACT US TODAY!

Email | bfabb-ulous@hotmail.com

GO ON ... BE PART OF SOMETHING BRILLIANT!

TAP SHOES

Tap shoes are only permitted to be worn when performing including entering or exiting the stage. Due to the floor surface of the auditorium floor being extremely slippery, tap shoes are not permitted to be worn in this area. Please carry your tap shoes to the stage area in preparation for performing. This precaution is enforced to assist avoiding any potential injuries to our competitors.

TEACHERS

One (1) teacher from each studio entered will be provided with **FREE** entry into the venue on each solo day. Teachers are required to **register** at the front desk prior to entering the venue **each day**. Additional teachers will be required to pay the relevant entry fee upon arrival.

TIME LIMITS

The following time limits are set for dances. Dances will be timed & risk disqualification. For programming purposes, please request permission from us if your Entertainment routine is longer than 3 minutes to avoid disqualification.

Dance Soloists | 3 mins

Dance Duo & Trio | 3 mins

Singing Soloists | Duo/Trio | 4/u, 6/u, 8/u, 10/u & 12/u ~ 3 mins

Singing Soloists | Duo/Trio | 14/u & 15/over ~ 4 mins

Vocal Groups | 5 mins

Find us on
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each
others
Enjoy
talents
and
be grateful
for
your
own.